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CITY PAGES

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FEATURE **COMIX ISSUE**

Late night Twin Cities

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CROSSWORD

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ILLUSTRATION BY ROSEMARY VALERO-O'CONNELL

Editorial

EDITOR Pete Kotz MANAGING FDITOR Hannah Savle WFB FDITOR Michael Rietmulder NEWS FDITOR Mike Mullen MUSIC EDITOR Jay Boller ARTS EDITOR Jessica Armbruster STAFF WRITERS Susan Du, Cory Zurowski FOOD CRITIC Mecca Bos COPY CHIEF Bridgette Reinsmoen PROOFREADER Bryan Miller CLUBS EDITOR Frik Thompson CONTRIBUTING WRITERS

Jerard Fagerberg, Jay Gabler, Sheila Regan, Jack Spencer, Youa Vang CONTRIBUTING PHOTOGRAPHERS Galen Eletcher Alma Guzman Bruce Kluckhohn E Katie Holm Sasha Landskov Shelly Mosman Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay GRAPHIC DESIGNER Tessa Luedtke

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson AGENCY SALES MANAGER Tony Englund SENIOR ACCOUNT EXECUTIVES I eah Carson Kevin Lenhart Nick Runar Brian Thunberg ACCOUNT EXECUTIVES Trista Blodgett Kevin Boulware

Jacob Johnston SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Mike Yanke

DIGITAL PRODUCT MANAGER Kibra Paulos AGENCY ACCOUNT MANAGER Joey Ryan ACCOUNT MANAGERS Carly Dabroski, Lindsay Sipe

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt MARKETING COORDINATOR Lacey Richgels

Circulation

CIRCULATION MANAGER Tom Imbertson

Business and Administration

CUSTOMER SRV/FINANCE REP Candace Baker

800 1st St. N., Ste. 300, Minneapolis, MN 55401 PHONE 612.375.1015 FAX 612.372.3737 E-MAIL adinfo@citypages.com CITY PAGES ONLINE www.citypages.com OFFICE HOURS Monday-Friday 8:30 am to 5:30 pm

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THE SHORTLIST



DARIN KAMNET

THE STAT SHEET

34

Percentage of Minnesota's legislators who are women

50.6

Percentage of Minnesotans who are women

17

Number of Minnesotans and former Minnesotans who competed in the 2016 Olympics in Rio

9

Number of those athletes who won medals

"Do you notice when people claim they have been reincarnated, they are usually royalty or a knight in past lives? They never claim they were a rat catcher or the town drunk."

Reader Chris Pyne responds to "Is this kid from Columbia Heights the reincarnation of a 16th-century Buddhist lama?" at citypages.com.

WAGE WAR

MINIMUM WAGE WORKERS got some hopeful news this week, as a Hennepin County judge ordered that the \$15 minimum wage question be put to a vote on the November ballot. Earlier this summer, Minneapolis city attorney Susan Segal opined that raising the minimum wage was an issue better left to the City Council — which then voted to block the proposed amendment from the November ballot. But labor advocates sued and won the right to put the wage hike to a vote. It could spell big changes this fall: According to a poll conducted for advocates of raising the wage, of 400 registered voters in Minneapolis, 68 percent were in support of the \$15 minimum wage.

POPULAR STORIES

AT CITYPAGES.COM

How to pronounce **LACROIX** (if you're not an ass)

The Farmer's Almanac WINTER
FORECAST for Minnesota:
We're screwed

Live out your nightmares in this **NORTH MINNEAPOLIS 'APARTMENT'** on Craigslist

Once wild **ALARY'S BAR** wants a new reputation

MASSACHUSETTS GUY accidentally invited to Minnesota bachelor party. Now he's going anyway.

WILD IS THE WEED

Wild marijuana is flourishing throughout the Twin Cities



This wild

marijuana

doesn't get

you high.

UDOLAN

ild marijuana grows in yards, gardens, and weedy industrial sites across the Twin Cities. It's illegal - the feds consider it a Schedule I controlled substance, equal to heroin — but it's also

naturally occurring. Most of what's out there is descended from the hemp that was planted en masse in the 1940s for fiber during World War II. When "Reefer Madness" arrived, people stopped cultivating it. Birds loved to eat the seed though, and carried it out of the fields and into the cities.

Now, wild marijuana is flourishing wherever people are turning the soil, like roadsides and highways.

City of Minneapolis spokesman Casper Hill says that although inspectors with the department of regulatory services do police yard plants that are overgrown and need to be cut, they don't necessarily bother with the species of plants growing around homes. As long as the yard cannabis is of a sensible and aesthetically pleasing height, it's free to live.

Hill did not say what inspectors actually do when they stumble upon it. (Probably pose for photos.)

Unfortunately, this wild marijuana doesn't get you high, says University of Minnesota pot professor George Weiblen.

Weiblen grew up in Minneapolis, where as a teenager he quickly learned through

> the mistakes of his peers that harvesting the neighbors' boulevards and baking up garbage bags of the stuff was not a very good business scheme.

> "I wouldn't be alone," he says. "It's an experiment that teenagers often indulge in.... Any fool who has done the experiment quickly caught the difference."

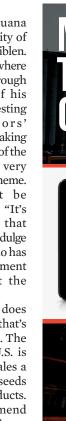
Minnesota's native marijuana does produce a highly nutritious seed that's making a comeback, Weiblen adds. The market for hemp seeds in the U.S. is estimated to be \$500 million in sales a year. People are using the oil and seeds in a variety of food and makeup products.

However, he does not recommend harvesting the seeds from wild marijuana either. Call it hemp or marijuana, cannabis

"You gotta buy the processed product right now," he says. "That's the only legal path to using hemp."-susan du









About Last Night...

A public defender takes the cases of Minneapolis' most literary drunks

ext messages submitted to the website Texts From Last Night are published anonymously and without context, save one thing: their area code.

Now, for the first time, a public defender rises to the aid of Minneapolis' greatest drunks:

We walked through the hotel lobby in slow-mo taking huge steps because we were astronauts, and astronauts obviously can't be drunk.

The archival record on this is clear, and settled. NASA has prohibited the consumption of alcohol during a space mission since 1972.

The Russian cosmonauts, and before them the Soviets, have allowed drinking. Perhaps the prosecution is trying to accuse my client of being a communist? A communist and a drunk? It's an insult to the brave men and women who keep us safe from... space, your honor, and it has no place in this court.

i love how he claims to not know english but when i ask him to come over and fuck me he's all of a sudden fluent.

The contention that my client has knowingly been involved in the harboring, aiding, and abetting of an illegal alien is outrageous. The defendant had every reason to believe that Mr. Martinez was a naturalized citizen.

I ask you: Who but a red-blooded American patriot would find that their English actually improved in the throes of passion? I dont know why people are racist. Both the mexicans and the irish gave us holidavs where everyone drinks on a wednesday

The text message cited by the prosecution does not indicate that the defendant was consuming lethal doses of tequila on the afternoon of May 5. No, in fact he was reflecting on the beauty of the cross-cultural sharing that has made this country great.

My mom just covered me while I peed in the street. I love her. i also love parents weekend.

To criminalize an act of familial caregiving risks putting a chilling effect on the increasingly tenuous state of the American family. In such a moment of need, only a loving parent would stand by my client — or in front of him, shooing people away during a natural act of physiological urgency.

You were talking to yourself and eating cold cuts in the kitchen when I found you

The defense's exhaustive review of legal precedent finds no clear link between the commission of property crimes and the consumption of chilled deli meats.

I got written up at work for smelling like sex and vodka. Still not sure how they put that into professional terms.

The prosecution can bring in all the expert witnesses it wants. Ladies and gentlemen of the jury, there is no way to prove that a smell detected on one's person is proof of alcohol consumption or sexual activity the previous night. Or during a very long lunch break.

but seriously, if you see a redhead running down the street tonight in a carrot costume, call 911. He's tripping hard.

The prosecution suggests evidence of possession and distribution of illicit and hallucinogenic substances. The defense sees nothing more than a citizen concerned for his community. This is a man who wants to ensure the safe passage of people who might look like - or for a few confusing hours, feel like — a vegetable.

She is dumping me if she doesn't get a ring by Valentines. So one more month of free sex and it will be back to the right hand.

The term "free" has many synonyms, and can be used as a substitute for "uninhibited," or "bountiful," to name just two. Its invocation here does not, from a legal standpoint, demonstrate that the end of "free sex" means my client would have to start paying for it.

should we try and roll a cross joint since its good friday? you know, for jesus

As you are no doubt well aware, the U.S. Supreme Court has upheld the rights of religious adherents to practice spiritual rituals with the aid of sacred materials. That's from the Supreme Court, your



Mike Mullen

honor. As high as you can get. Let me rephrase that.

We had sex on his sofa while his friend cheered and threw bugles at us

The warranty attained with this purchase guarantees the consumer's right to a full refund if the product is damaged during "normal use," a term not defined anywhere in the reams of paperwork submitted by La-Z-Boy, Inc.

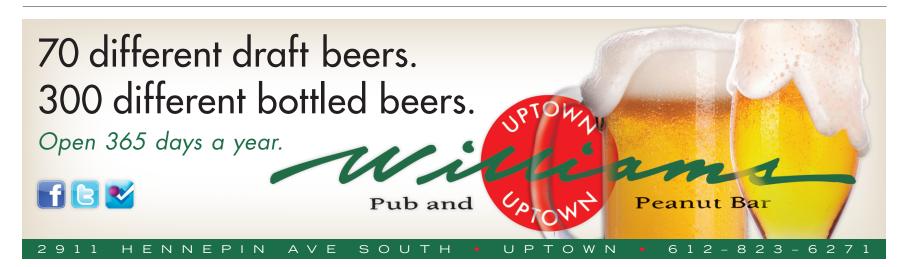
Based on her conversations with a sales representative, my client was led to believe the sofa she purchased could withstand her needs as a consumer, be they sexual, snack-related, or both.

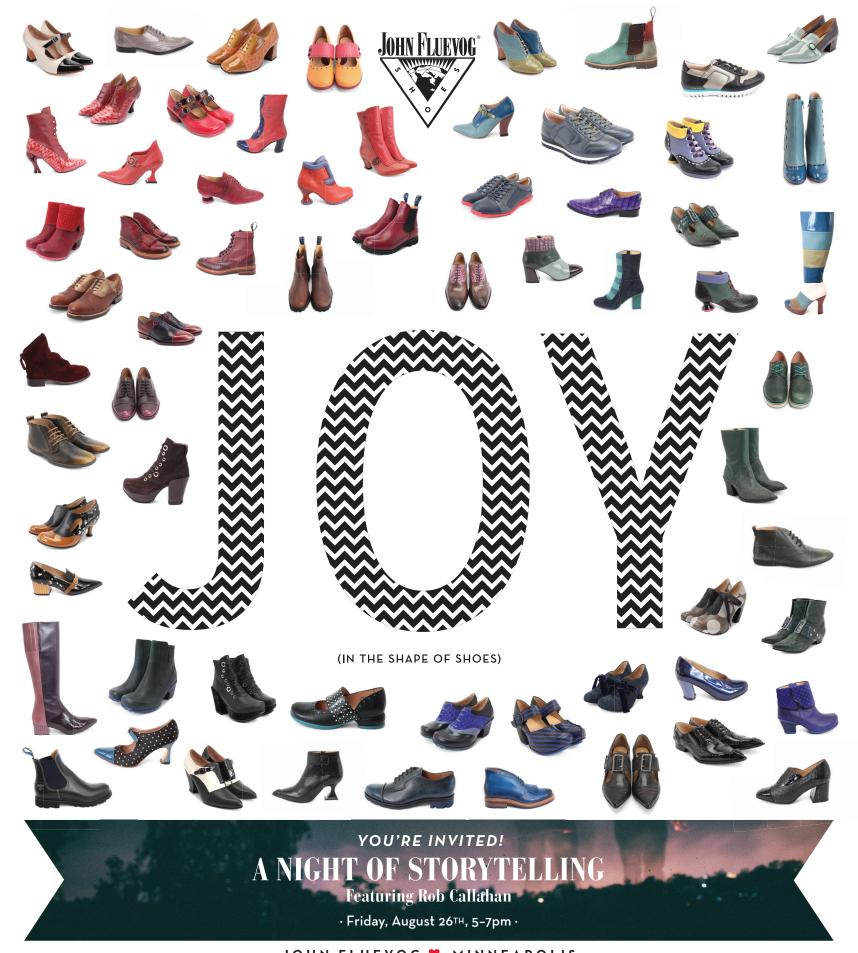
Idk how much of a virgin he is but I'm tryna find out.

My client is prepared to enter a plea of guilty. She throws herself at the mercy of this court, and affirms that she thought, on information and belief, that the man in question was super hot.

mmullen@citypages.com

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-THE COMIX ISSUE-

COVER ART BY ROSEMARY VALERO-O'CONNELL HIROSEMARY.COM

Late Might Twin Cities



RIDING HOME IN SUMMER



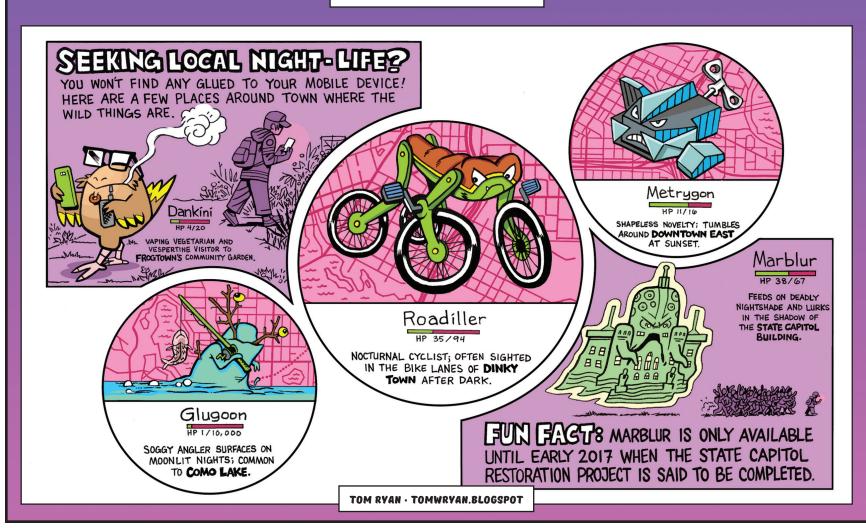
THE AIR IS EXACTLY AS WARM AS MY SKIN



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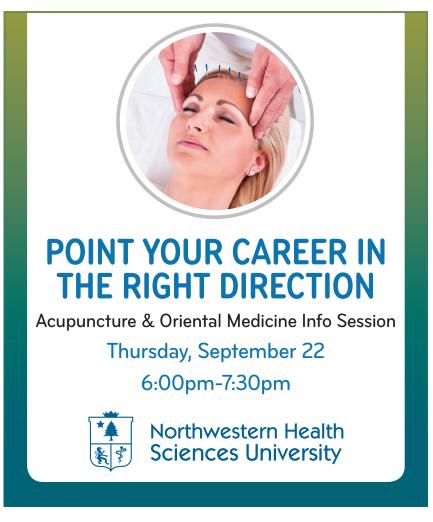
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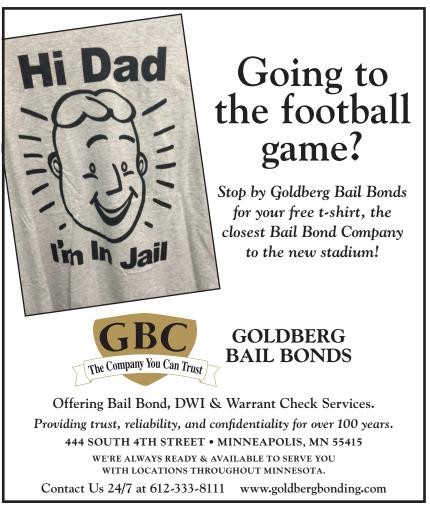
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All Access 2016 - Minnesota is organized by Pro-Choice Resources, Whole Woman's Health, The Trust Project MN, and the National Asian Pacific American Women's Forum, and is part of a national movement to unite the vibrant majority of Americans who support abortion access and believe each of us deserves the chance to be healthy and free!











THE REALLY LATE NIGHT HEROES

IN THE CITY OF MINNEAPOLIS, THE REALLY LATE NIGHT HEROES UNITE TO



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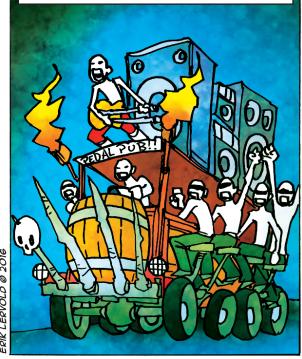


TATTOO GIRL!
SHE HAS A
LOT OF
REALLY COOL
TATTOOS,
THAT'S IT. I
MEAN, THAT
SHOULD BE A
SUPER POWER!
YOU KNOW THE
AMOUNT OF
PAIN AND TIME
INVESTED
HERE?



TOGETHER THEY MUST FIGHT THE DREADED PEDAL PUB! FULL OF DRUNK EDINA SUBURBANITES READY TO IMITATE THOSE REALLY PALE GUYS FROM'FURY ROAD,' CAUSE THEY MISSED THE POINT OF THE MOVIE.

BY ERIK LERVOLD



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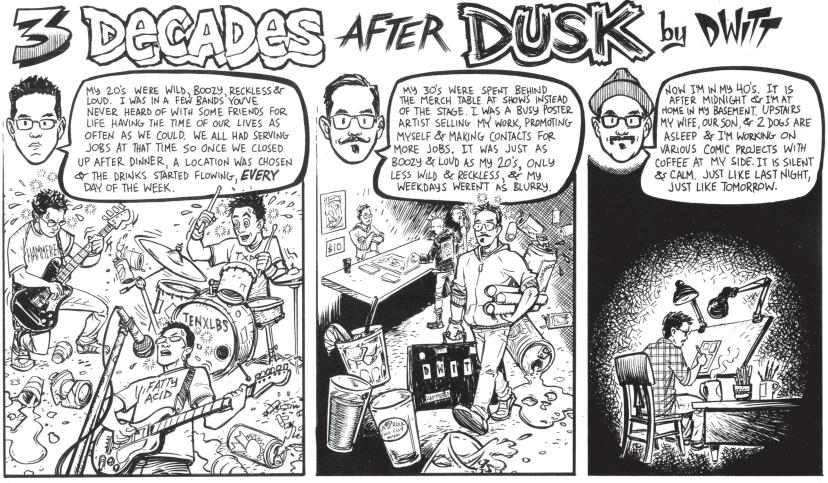


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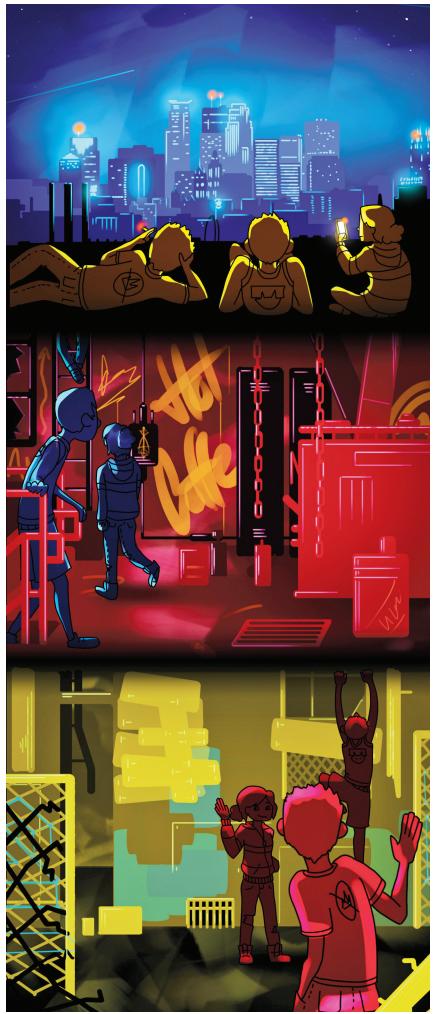


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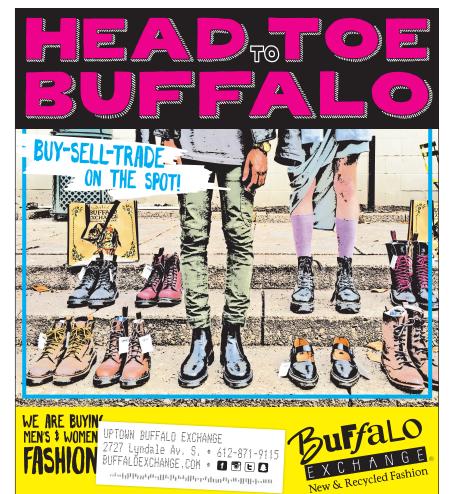








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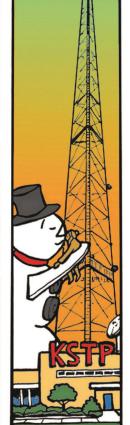




















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ICE QUEEN

Upton 43 could be our new culinary royalty, if we're ready to warm up to it



F KATIF HOLM

BY MECCA BOS

pton 43 opened in the dead of winter. The interior seemed like an extension of the outdoors, all ice blue, sharp angles, bleached wood, austerity. You half expected to hear the crunch of snow beneath your boots.

This Linden Hills kitchen isn't like other restaurants; it isn't designed for comfort, or to welcome you like a warm bosom. Instead, it seems to exist to challenge, to shake us out of any comfort zone we thought we wanted, and to offer something else entirely. Something that won't easily be lost in the shuffle of restaurants opening seemingly every week.

How you feel about Upton 43 will probably depend on how you feel about comfort. When I went with a foodie friend who lives within walking distance of the

restaurant, she hadn't been in yet. "I've been stalking the menu, but I don't know what all that stuff is," she confessed.

Iced pickles, elderflower granita, herbs and flowers, fermented lettuce, egg textures, anjovis, vogurt snow, honshimeji — the list goes on like this. This is not the kind of menu one peruses in hopes of finding a familiar favorite. This is the sort of menu that has to wash over you.

How you feel about Upton 43 will probably depend on how you feel about losing control.

And because so very many other restaurants seem designed for comfort and control, this one is an integral component of our growing restaurant scene if we are to stay as relevant as we like to think we are.

It helps that there is more than one way to use Upton 43. By night, it's a place to stretch your expectations and boundaries.

To consider the possibility of food as art.

By day, you can treat it like a somewhat ordinary lunchtime spot. While navigating the menu can indeed be a challenge, things are more familiar on the plate. Many items arrive "smorrebrod" style, riding atop a darkly toasted, thickly buttered dark rye. These open-faced sandwiches are an easy canvas for the likes of charred broccolini with a caramelized ring of onion and fine dusting of cheese, or house-cured salmon with "egg butter" that eats like a finedining version of egg salad.

Next to these choose a house salad or potato wedges, which, thanks to the woodfired oven, eat like cream on the inside and potato chips on the outside. Dreamy.

Or choose the Swedish pancakes, chef Erick Harcey's grandmother's recipe, with tremendous chew, aroma, and character. A rye crumble over maple syrup nudges

UPTON 43

4312 Upton Ave. S., Minneapolis 612-920-3406 upton43.com

them ever so slightly back into savory territory. They're real winners, too.

Harcey calls this restaurant an extension of himself. He's Swedish through and through, having grown up on the cooking of his grandparents at Kaffe Stuga, a 50-year-old family restaurant in Harris, Minnesota, where a platter of Swedish meatballs goes for \$7 on Sundays. He grew up eating the pickles, ferments, and flavors of the motherland that are so inextricably linked to his trajectory as a chef.

But here, pickles look a lot different than cukes in a jar. Elderflower granita provides an icy base and flowery balance to the brine and sourness of heavily pickled beets,



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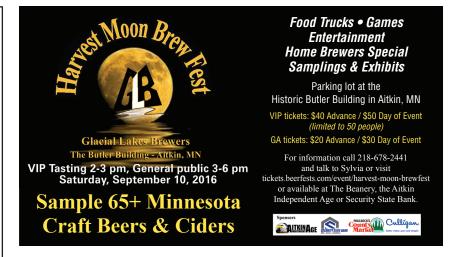


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Hay-roasted pork chop with carrots, walnuts, onion, and sorrel

E. KATIE HOL

strawberries, cucumbers, and cauliflower. Adorned with green tendrils of dill and flecked with herbs, it's all pretty as a painting.

Pickled shrimp is not your grandpa's tinned fish. Silver-dollar sized "tacos," with slivers of celeriac in place of tortillas, hold a dollop of creamy shrimp salad inside. The four of them lined up on a plate are at once whimsical and austere, delicious, and memorable.

But lovely as these things may be, it's difficult to think of them as crave-worthy. Returning to them for repeat business feels like a challenge.

Happily, a couple of the more entreesized dishes could lure in even the most meat-and-potatoes man. The Swedish meatballs are another riff on Harcey's grandparents' cooking, the potatoes a snowy hill of fine potato puree with lawngreen flecks of chive, the meatballs actually pink and tender within, instead of sad and gray. A white gravy enriched with the umami essence of porcini mushroom envelops it all like a blanket.

The pork chop eats like a ribeye steak—all marbling and chewy fat, meaty enough to satisfy a Flintstone. It's brined in a mixture that contains hay, then roasted again in hay, and while I don't otherwise know what hay tastes like, I very much like this pork chop. It's served with minimalist restraint—nothing more than some shaved and roasted carrots, charred onion, and walnuts. It's a simple, beautiful thing.

Other items are less successful. When it comes time to order dessert, there's no amount of massaging that can convince us we want roasted potato ice cream with smoked fudge, or beet sorbet with salted lemon. Some things are sacred. Some things ought to be comfortable, and dessert is one of them.

Despite the different ways to use this place, the varying angles from which to

look at it, it's still difficult to think of how to use it regularly. It's too posh to dash in wearing jeans; a heavily marbled pork chop is still special occasion food; and meatballs at \$22 are pretty dear.

I can't help rooting for Upton 43, and rooting hard. Harcey admits that it's a "playground" for him, and even as dining is turning away from the paradigm of letting a chef have his way with the diner, don't we still want a few places like this one? Where surprise trumps the ordinary, where culinary skill is unmistakable, and where you sit up and pay attention, no slumping in a booth?

Harcey tells me a few changes are afoot. They're expanding the lounge to make it more "comfortable." Right now it only accommodates about 14 people, and unless you're in it for a full dining experience, there's no stopping for a quick drink and a snack, the way many of us like to eat these days. He says there may or may not be a separate menu to accommodate that new space. If one comes, will it be more "comfortable," too?

There are fine lines between comfort and boredom, novelty and alienation. Upton 43 is walking a tightrope between them. If they can stick the sweet spot, we'll all have a better dining town for it.

Pro tip: If it's comfort you're after, visit Dirty Bird, the Upton 43 annex at the back of the restaurant. Here you'll find the mother of all comfort meals, the rotisserie chicken, which means you'll pop the top and feed the whole family all in one flick of the wrist.

Their birds are far superior to any supermarket squawker, and sides are the kind that can make you feel good about not cooking. Macaroni and cheese, mashed potatoes and gravy, slaw, collard greens, and more are all crowd-pleasers, but not overwrought.

Visit here, and you've got dinnertime completely under control. ■











CITY PAGES



THE MAINROOM

BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

WEDNESDAY, AUGUST 31

GUIDED BY

VOICES

BRONCHO \$25/\$30/7:30PM/18+

FRIDAY, AUGUST 26

BOOMBOX CARTEL GRAVES TRUANCY \$16/\$20/9PM/18+







EDNESDAY, SEPTEMBER 28 THURSDAY, SEPTEMBER 29





DINOSAUR JR.

STEVE GUNN & THE OUTLIN \$25/\$28/8PM/18+

SATURDAY, AUGUST 27

AFTERPARTY
FREE ADMISSION FOR
RACERS/VOLUNTEERS
\$5/5:30PM/18+

ECHO & THE

THRICE

NOTHING, NOWHERE. \$21/\$25 DAY OF SHOW

7PM/18+

THE FAINT
GANG OF FOUR
PICTUREPLANE
DJ JAKE RUDH

\$20/7PM/18+

BUNNYMEN \$30/7:30PM/18+

FRIDAY, SEPTEMBER 16



THE SPECIALS \$30/8PM/18+



FRIDAY, SEPTEMBER 30

HOMECOMING
90S & 00S DANCE MUSIC
YOU FORGOT YOU LOVED
\$7/\$11/9PM/18+

BOYCE AVENUE

BE SOMEBODY WORLD TOUR
LEROY SANCHEZ

DRIVE-BY TRUCKERS LYDIA LOVELESS \$25/8PM/18+

ER YOUNG



SUNDAY, SEPTEMBER 4

MS. LAURYN HILI

\$77/7PM/18+

DJ SETS BY JAKE RUDH (TRANSMISSION)

\$25/7PM/18+



SATURDAY, OCTOBER 1

BEN FOLDS AND A PIANO \$35 GA SOLD OUT/ \$120.50 VIP/7:30PM/18+

& ROPE
MATTHEW LOGAN VASQUEZ

OPETH SORCERESS WORLD TOUR

JACK GARRATT BRASSTRACKS \$22.50/7PM/18+

0

WALK.

ERIC ANDRE

LIVE!

\$20/7:30PM/18+

THE HEAVY

\$18/\$20/7PM/18+

HOME OF THE STRANGE TOUR

THE GIANT

RA RA RIOT

\$27/\$30/7PM/18+

WEDNESDAY, OCTOBER 5

SHOVELS

(OF DELTA SPIRIT) \$22/\$25/7PM/18+

YOUNG

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849. VISIT FIRST-AVENUE.COM/OUTLETS FOR A COMPLETE LIST OF LOCAL TICKET OUTLETS.

FRSTAVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

- 10/12 KISHI BASHI w/TWAIN 18+
- 10/20 DEERHUNTER w/ ALDOUS HARDING, JOCK GANG 184
- 10/21 CLUTCH: PSYCHIC WARFARE WORLD TOUR 2016 w/ZAKK SABBATH, KYNG 18+
- 10/22 GROUPLOVE THE BIG MESS TOUR W/ MUNA, DILLY DALLY 18
- 10/23 POST MALONE THE HOLLYWOOD DREAMS TOUR W/JAZZ CARTIER, LARRY JUNE, HOSTED BY FKI 1ST ALL AGES
- 10/25 MAC MILLER THE DIVINE FEMININE TOUR 18+
- 10/26 & 27 ST. PAUL & THE BROKEN BONES w/ DIANE COFFEE 18+ 10/28 YONDER MOUNTAIN STRING BAND
 - AND PERT NEAR SANDSTONE 18+
- 10/29 LUCERO w/ CORY BRANAN 18+
- 10/30 AN EVENING WITH PETER HOOK & THE LIGHT,
 PERFORMING "SUBSTANCE" JOY DIVISION &
 NEW ORDER W/ DJ JAKE RUDH (OF TRANSMISSION) 18+
- 11/01 GOOD CHARLOTTE AND THE STORY SO FAR w/ FOUR YEAR STRONG, BIG JESUS ALL AGES
- 11/02 THE NAKED AND FAMOUS w/XYLØ, THE CHAIN GANG OF 1974 184
- WATSKY X INFINITY TOUR w/ WITT LOWRY, DAYE JACK, CHUKWUDI HODGE ALL AGES 11/03
- 11/04 MAJID JORDAN ALL AGES
- 11/05 BLACKBERRY SMOKE, LIKE AN ARROW TOUR w/LUKE COMBS 18+
- 11/06 JAI WOLF w/ JERRY FOLK 18+
- 11/10 REBELUTION w/ HIRIE 18+
- 11/12 HORSESHOES & HAND GRENADES w/ CABINET 18+
- 11/18 JAMES VINCENT MCMORROW w/ ALLAN RAYMAN 18+
- 11/19 STRFKR w/ GIGAMESH, PSYCHIC TWIN 18+
- 12/01 JJ GREY & MOFRO 18+
- 12/08 THE 37TH ANNUAL JOHN LENNON TRIBUTE
- FT. CURTISS A WITH A LITTLE HELP FROM HIS FRIENDS 18-
- THE DEVIL MAKES THREE 18+

7TH ST ENTRY

- 8/24 RICH GARVEY 'MAN OF THE PEOPLE' EP RELEASE PARTY FT. P.O.S, FREE LUNCH CREW, UNKNOWN CREATURES, DESTINY ROBERTS, PHIB, BLAMSISS, **DJ WNDRLND, DJ TRAVIS GORMAN 18+**
- 8/25 BEAT CONNECTION w/ AARON RICE, HEY, REMEMBER NOSTALGIA 18:
- 8/26 JACKSON AND THE ROOSTERS w/ THE PRAMS, **FAITH BOBLETT 18+**
- 8/27 FALSE 5 YEAR ANNIVERSARY SHOW w/ OBSEQUIAE, THE CONQUEROR WORM, PIG'S BLOOD 18+
- 8/28 VALLEY QUEEN w/ SAM CASSIDY, STORY NIGHT 18+
- 8/29 A SILENT FILM w/ GRAYSHOT 18+

TURF CLUB

- 8/24 BASEMENT BREW, THE CONFUSED BROTHERS BAND. WAVY MAZE 21+
- 8/25 LITTLE FEVERS w/ CROSSING GUARDS, P PL 21+
- 8/26 THE MUFFS w/ THE MAGNOLIAS, TEENAGE MOODS, TRAVORAMO FA FA FA 21+
- 8/27 TUNES 'N TOONS BRUNCH

 w/ CLASSIC CARTOONS + DJ'S SPINNING VINYL (NO COVER/ALL AGES)
- 8/27 JAKE JONES w/ WOODFERD, THE LAST JACKSON 21+
- 8/28 OUTLAW BRUNCH ft. WILKINSON JAMES (NO COVER/ALL AGES)
- 8/29 PARKER MILLSAP w/ DUSTY HEART 21+
- 8/30 DANNY BARNES w/ SUPERIOR SIREN 21+

For show announcements, updates, set times, giveaways, and more:











UPCOMING SHOWS AT OTHER VENUES



SLIGHTLY STOOPID

w/SOJA, FORTUNATE YOUTH

at the CABOOZE OUTDOOR PLAZA
\$32.50/\$35 DAY OF SHOW/4:30PM/18+



SATURDAY, SEPTEMBER 3

SLEIGH BELLS w/ TINY DEATHS at the FINE LINE \$20/\$35 RESERVED BALCONY



THE PRIVATE CLUB TOUR:
MADEINTYO, SALMA SLIMS,
MYNAMEPHIN, NOAH WOOD\$
PLUS SPECIAL GUESTS at the FINE LINE \$20/\$71.50 VIP/5PM/ALL AGES



JAM, FIRST AVENUE, CITY PAGES, AND 89.3 THE CURRENT PRESENT **JENNY LEWIS** "RABBIT FUR COAT" ANNIVERSARY TOUR

W/ THE WATSON TWINS

at STATE THEATRE

\$35/6:30PM/ALL AGES



89.3 THE CURRENT PRESENTS WHITNEY w/ HOOPS at the TRIPLE ROCK \$15/7:30PM/18+



FRIDAY, SEPTEMBER 9
RADIO K PRESENTS **XENIA RUBINOS** w/ ASHLEY GROVES at the ICEHOUSE \$10/\$12/10:30PM/21+



FIRST AVENUE, ROSE, GO 95.3 AND THE

PROF OUTDOORS 3 FT. PROF

w/ HOPSIN, GRIEVES, SA-ROC, J. PLAZA, DWYNELL ROLAND, WHY KHALIQ, TIIIIIIIIIIP AND MORE at the CABOOZE \$25/4PM/ALL AGES AFTER PARTY: \$10/\$15/10PM/18+



FRIDAY, SEPTEMBER 10
HASAN MINHAJ:
HOMECOMING KING
at the THE WOMAN'S CLUB

9/10 BLIND PILOT w/ RIVER WHYLESS at Fine Line

9/11 BAND OF SKULLS w/ MURDER SHOES at Fine Line

TEGAN & SARA at State Theatre

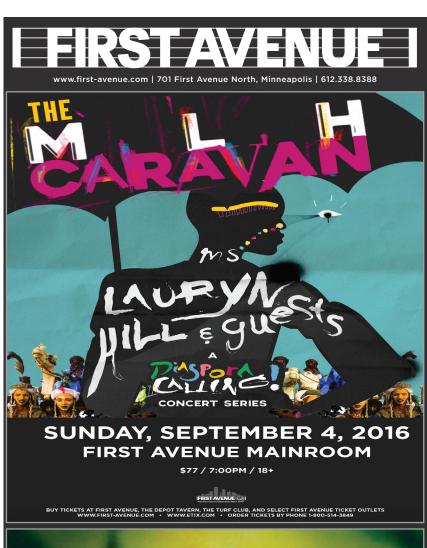
9/12 TEGAN & SARA at State Theatre
9/15 WEEN at Roy Wilkins Auditorium
9/16 THE DEAR HUNTER: THE FINAL ACT TOUR
w/EISLEY, GAVIN CASTLETON at Fine Line
9/17 FESTIVAL PALOMINO FT. TRAMPLED BY TURTLES, THE ARCS,
ANDREW BIRD, JAKE BUGG, HOUNDMOUTH, FRIGHTENED
RABBIT, ELEPHANT REVIVAL, AND MORE at Canterbury Park
9/17 GOLD PANDA w/ OPEN MIKE EAGLE at Triple Rock
9/18 HIGHLY SUSPECT at Fine Line

9/24 KT TUNSTALL w/ MAYAENI at Fine Line

9/25 TOKYO POLICE CLUB w/ THE ELWINS at the Fine Line

9/28 CAR SEAT HEADREST w/LUCY DACUS at The Cedar

10/03 TOBACCO w/ HIGH TIDES, ODONIS ODONIS at Triple Rock
10/04 PREOCCUPATIONS w/ METHYL ETHEL at Fine Line
10/07 GLASS ANIMALS at Myth Nightclub









A FEW HIGHLIGHTS:

THU: MAYOR'S RECEPTION

FRI: ART SHOW, PARTY X, FAMILY PICNIC

SAT: FESTIVAL IN THE BAYFRONT,

BLOCK PARTY

SUN: PARADE, FOO FOO CHOO CHOO, FRUIT FLOAT PARTY, DRAG SHOW



VISIT WWW.DSPRIDE.COM FOR MORE



FRIDAY Celebrate Prince at the fair P. 31

SATURDAY Create chalk art outside P. 33

SUNDAY Go topless in Gold Medal Park P. 35



SVEN 'X-ET' ERIXSON, FISKENBATEN (THE FISHING BOAT)

WEDNESDAY 8.24

BARHOPPING

URBAN GROWLER SECOND ANNIVERSARY PARTY

URBAN GROWLER BREWING COMPANY It's been two years since Urban Growler, Minnesota's first women-owned production brewery, came into existence. This week, they're celebrating the milestone with food, music, and drinks in their outdoor beer garden. The party will feature music from Dan "Daddy Squeeze" Newton and Dos Guys, and tunes will be paired with special pints released on the hour from 5 to 9 p.m. Big Boot Rve IPA (cask with Citra), Orchard Saison, Imperial Smoked Chipotle Porter, and Rhubarb Bubble Brew, a bubbletea beer (yes, with tapioca balls) made with un-carbonated Rhubarb Wit, are on the lineup. Co-owner Jill Pavlak has also teased the potential appearance of

their Wild Rice Ale. The day's special menu also features chili dogs, carnitas tacos, and a house-made blueberry soda because, unlike most taprooms, Urban Growler also serves its own food. Free. 11 a.m. to 10 p.m. 2325 Endicott St., St. Paul; 651-340-5793. -LOREN GREEN

BARHOPPING BIG LOWDOWN

BEDLAM LOWERTOWN

For Bedlam Lowertown's fourth annual Big Lowdown — a wandering, interactive performance that takes place at various nearby locations artists from Live Action Set, Dangerous Productions, and Bedlam Theatre will take audiences on a journey to "Uppertornia," a fictional land with strange language and customs. Based on the real-life stories of a team of immigrant artists, the show offers a fun, sometimes zany take

on the trials of being an immigrant or refugee in a new country, with all the Kafka-esque paperwork, job hunting, and culture clash that entails. Each night includes a performance by a different music or dance group, including Siama's Congo Roots, Downrange Telemetrics, Pochanga, Alma Andina, and DJ Mickey Breeze from Faded Productions/Asian Dance Nation. \$20. 7:30 p.m. Wednesday through Sunday; 3 p.m. Saturday and Sunday. 213 Fourth St. E., St. Paul. Through Sunday - SHEILA REGAN

THURSDAY 8.25

FESTIVAL

MINNESOTA STATE FAIR

MINNESOTA STATE FAIRGROUNDS

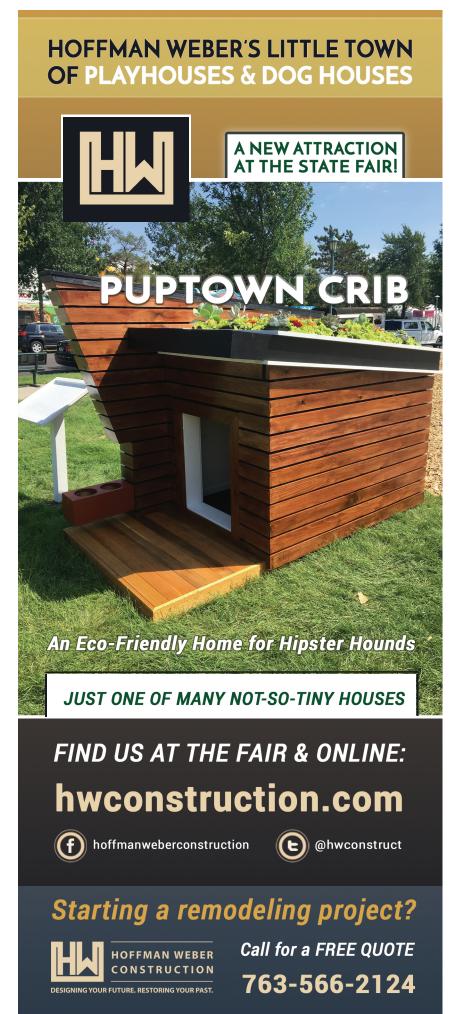
The State Fair has a singular status as a summer's-end must, but the Great Minnesota Get-Together isn't resting on its laurels. With each passing vear, there are fewer mediocre food purveyors and more high-end eateries like the Blue Barn. For fans of suds, the State Fair is now essentially a craft beer festival with a giant slide. This year's new food list includes Spam sushi, candied bacon doughnut sliders, and paneer on a stick. The State Fair also calls itself "Minnesota's largest music festival," and it's certainly the most eclectic. This year's big news at the Grandstand is the two-night stand by the Dixie Chicks, with both shows instantly sold out. But don't worry, tickets are still available for Don Henley, Weezer, Bonnie Raitt, a Lovato-Jonas double bill, and the indefatigable Turtles. Hundreds of free music shows will include a Leinie Lodge set from Billy Bob Thornton and his band the Boxmasters, with local notables like Sonny Knight and Reina del Cid taking the Schell's Stage. For livestock aficionados, this year's most joyful news is that the birds are coming back. Last year, poultry were yanked and people looking for those adorable chicks at the Miracle of Birth Center had to settle for cows licking amniotic fluid off their calves. With avian flu now at bay, fairgoers can once again count their chickens (as well as eat them). Visit www.mnstatefair.org for more info. \$11-\$13. 6 a.m. to midnight daily (10 p.m. on Labor Day). 1265 Snelling Ave., St. Paul; 651-288-4400. Through September 5 – JAY GABLER

COMEDY **BRYAN MILLER**

ACME COMEDY CO.

The interviewer has now become the interviewee. "I was a newspaper editor down in Carbondale, Illinois," explains comedian Bryan Miller, who also regularly pitches in at City Pages as proofreader and occasionally as a writer. "I did comedy at some music open mics, but there was no comedy scene there. It was a small, college town." Still, he was able to do it enough that he knew he

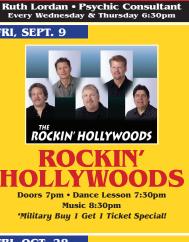
CONTINUED ON PAGE 31 ▶













Doors 7:30pm • Music 8:30pm • 21+

UPCOMING:

NOVEMBER 18.....BLACKHAWK NOVEMBER 19.....OUTLAN
& MOLLY HATCH

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CONTINUED FROM THURSDAY ▶

wanted to pursue it. In 2008, he and his wife moved to her hometown of Minneapolis. Miller describes his set as mostly autobiographical. "I bought a house and married a smart lady, but I'm bad at being an adult." There were shenanigans before that house purchase, however. "We had a house that we were renting that got foreclosed," he says. "The bank tried to sell it, and sent this lady from the real estate agency. She was showing the house 15 times a day. She would just come in the house. I tried to reason with her and asked, 'Can you do an open house?' She said, 'No, I can come in as often as I want." Miller's solution? "I'm going to go to Sex World tomorrow to buy 20 or 30 magazines to wallpaper the apartment rooms," he told her. "So come on over!" 18+. \$15-\$18. 8 p.m. Thursday through Saturday; 10:30 p.m. Friday and Saturday. 708 N. First St., Minneapolis: 612-338-6393. Through Saturday -P.F. WILSON

BARHOPPING COLORING NIGHT

BAUHAUS BREW LABS

You don't have to be a kid to color. Adults have long been doing it in secret as a relaxing, meditative activity. This Thursday, the Grown-up Club will be inviting folks to get in touch with their inner zen and color with friends (or maybe a chill date) while enjoying a few brews. Colored pencils and other materials will be provided, or bring your own books and markers, crayons, and watercolors. And don't worry, you only have to stay in the lines if you want to. Free. 7 to 9:30 p.m. 1315 Tyler St. NE, Minneapolis; 612-276-6911. –JESSICA ARMBRUSTER

FRIDAY 8.26

FESTIVAL UNITE IN PURPLE

MINNESOTA STATE FAIRGROUNDS

We love Prince; we'll never forget him. Problem is, we also love the Minnesota State Fair, and its intoxicating swirl of livestock births, free Billy Bob Thornton concerts, Spam sushi, gleaming farm equipment, and Garrison Keillor crop art means we'll risk forgetting the late music superstar, if only for a deep-fried minute. Not so fast, says the fair, as "Unite in Purple," a Prince tribute day, is slated for this Friday at the Great Minnesota Get-Together. There will be live music tributes to The Purple One on various stages. A dance party at Carousel Park will feature DJ Dudley D, Prince's personal DJ. To add to the ambiance, buildings and rides will be washed in purple lights, and a spectacular fireworks display will light up the sky. Revelers entering the fairgrounds after 5 p.m. will also score glow bracelets and purple buttons while supplies last. Fairgoers are urged to wear the most Prince-approved color known to man: purple. Visit www.mnstatefair. org for more info. \$11-\$13.5 p.m. to midnight. 1265 Snelling Ave., St. Paul; 651-288-4400. - JAY BOLLER

SUNDANCE FILM FESTIVAL 2016 SHORT FILM TOUR

BRYANT-LAKE BOWL THEATER Short films are often refreshingly experimental, tackling storylines and subjects with an artistic freedom to be envied by even the most

CONTINUED ON PAGE 33 ▶





UPTOWN MPLS I MALL OF AMERICA I MAPLEWOOD I GOLDEN VALLEY BURNSVILLE I ROSEVILLE I SOUTHDALE I EDEN PRAIRIE I NORTHTOWN

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CONTINUED FROM FRIDAY ▶

celebrated of filmmakers - many of whom discovered their own personal vision in the medium. Providing a much appreciated showcase for the oft overlooked form and shining a light on emerging filmmakers, the Sundance Film Festival is bringing its 2016 Short Film Tour to the Bryant-Lake Bowl. Presented by the Independent Filmmaker Project MN (IFP), and culled from a global field of applicants, the eight chosen shorts in the 95-minute program encompass fiction, documentary, and animation. Ranging from four to 17 minutes, the selected shorts demonstrate an eclectic spirit sure to invigorate film fans of all sensibilities, whether their tastes generally reside with the arthouse or the cineplex, demolishing formulaic clichés while demonstrating that runtime is no measure of inspired cinema. \$8.7 p.m. Friday and Saturday; 5 p.m. Sunday. 810 W. Lake St., Minneapolis; 612-825-8949.

Through Sunday - BRAD RICHASON

COMEDY

DARRYL LENOX

THE JOKE JOINT COMEDY CLUB Darryl Lenox is a standup comedian who grew up in Las Vegas, moved to Seattle, and eventually lived in Canada for 12 years. He remains popular north of the border, and headlines clubs across the U.S., having also made appearances on almost all of the late-night talk shows. Blind in one eve, and having battled vision problems most of his life, Lenox delivers self-deprecating humor based on his life experiences. For example, when he was about to get one of his eyes surgically repaired: "The procedure was so serious I had one doctor tell me, 'We can try the surgery, and it might work, but it probably won't." Lenox tells an audience. "Might work, but probably won't? How many years of medical school is that? Everything might work but probably won't. Me trying to fix it myself might work but probably won't. Who would do anything with those kind of options? You could make a sudden move to your pocket in front of the police and it might work but probably won't. You can get a big black woman to celebrate quietly on The Price Is Right but guess what?" \$15-\$17. 8 and 10:30 p.m. Friday; 7:30 and 9:45 p.m. Saturday. 801 Sibley Memorial Hwy., St. Paul; 651-330-9078. Through Saturday -P.F. WILSON SATURDAY 8.27

ART/FESTIVAL CHALK WALK

HARRISON PARK

The sidewalks will be the canvas at Chalk Walk, a daylong festival where artists will create live art for all to see. During the celebration, guests will be invited to help out or merely appreciate the work. Bring chalk and create your own piece as well.

The day will also include live music, food and drink, and other fun. Free. Noon to 6 p.m. 1518 Fifth Ave. N., Minneapolis. —JESSICA ARMBRUSTER

DANCE

PASSING THROUGH PIG'S EYE

PARK SQUARE THEATRE

Joe Chvala and the Flying Foot Forum take their high-energy antics and resounding percussive dance to the streets in this roving experience. The production, which begins and ends at Park Square Theatre, takes participants through St. Paul history via a variety of locations, inside and outside, where the city's vibrant past comes to life through period costuming, exuberant theatrics, and kinetic performance. Each show has two tracks. Both promise to be eye-opening and wildly entertaining. The extent to which you participate is up to you. Here's a

CONTINUED ON PAGE 35 ▶

Highland Fling

World Amateur Highland Games Championship

Scottish Village • FREE Guinness Tastings
Scotch Tasting • Kilt Competition • Keg Toss







New in 2016!

Dancing with the Royals
King's Karpool Competition
Renaissance Bingo • Bloody Mary Bar
Throne of Swords • Vikings Encampment

Renaissance Festival

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Open Weekends through October 2 • Plus Labor Day & Festival Friday, Sept. 30 • 9am to 7pm • Rain or Shine • 952.445.7361

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Discount Tickets Available Online & At Participating











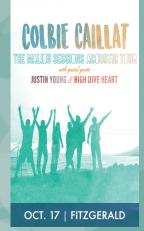






















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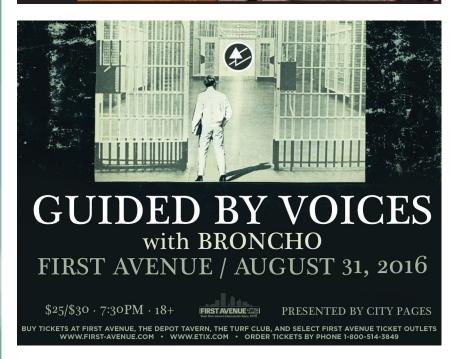
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memberships available skewedvisions.org









CONTINUED FROM SATURDAY ▶

dance party worthy of F. Scott and Zelda, with local dancers including Annie Enneking, Brian J. Evans, Karla Grotting, and Kaleena Miller providing the star power. Limited seating is provided. The show is in previews Thursday and Friday, opening Saturday, August 27. \$20-\$28. 7:30 p.m. Wednesday through Saturday; 2 p.m. Saturday and Sunday. 20 W. Seventh Pl., St. Paul; 651-291-7005. **Through September 11 – CAMILLE LEFEURE**

ART/MUSEUM A DIFFERENT WAY OF SEEING

AMERICAN SWEDISH INSTITUTE

The American Swedish Institute keeps upping its ante. This new show encompasses 200 years of Swedish art in a variety of media, selected from the Charters Collection of Swedish Art in Illinois to mirror and help viewers reflect on changes in Swedish society. Moreover, Public Functionary's Tricia Heuring had a hand in the effort. She's curating the exhibition's Cocktails at the Castle party on Friday, September 16; it's the first time ASI has turned over this responsibility to another member of the visual arts community. Expect a distinctly PF

vibe during the event, which includes art installations by Jennifer Davis, tunes by ZULUZULUU, pop-up performances by the hilariously uplifting DaNCEBUMS, and a dance party overseen by DJ Sarah White. Free with admission; Cocktails at the Castle on September 16 costs \$17 to \$20 (\$55 VIP), and includes a preview bus adventure to Prohibition Bar and the Guthrie Theater. 2600 Park Ave., Minneapolis; 612-871-4907. **Through October 30 —CAMILLE LEFEURE**

SUNDAY 8.28

FESTIVAL INTERNATIONAL GO TOPLESS DAY

GOLD MEDAL PARK

It's so humid this time of year that clothes really become a huge nuisance. Luckily, International Go Topless Day is upon us, when cities across the country are freeing the nipple, so to speak, and inviting the nudity-inclined to celebrate what nature gave us, without the hindrance of things like shirts or bras. Minneapolis' version takes place in the afternoon at Gold Medal Park, where both women and men will be invited to stand up for women's rights by going topless in public. The whole deal is dog- and kid-friendly. According to the Facebook event, people who are disrespectful will be "automatically removed with extreme prejudice." There'll be music throughout the day, and a whole lot of peace and love. For more info on the national movement, visit facebook.com/ gotopless. Free. 1 to 4 p.m. 900 S. Second St., Minneapolis. - SHEILA REGAN

FIVE WATT FLEA MARKET

FIVE WATT COFFEE

Lazy summer weekends were made for casual shopping in outdoor spaces. At Five Watt's Sunday pop-up shop, folks will find books, records, vintage wear, artisan treats, ceramics, and jewelry from vendors like Black Spoke Leather, Caroline Sebastian Vintage, Borealis Wool Co., Double Peace Studio, Shiznit Vintage, Motelprint Studio, and Soft Abuse Records. Coffee will also be abundant to energize guests. Free. 10 a.m. to 4 p.m. 3745 Nicollet Ave. S., Minneapolis; 612-259-7519. —JESSICA ARMBRUSTER





September 9-10 Wayzata, MN



JENNIFER NETTLES



SPECIAL GUEST JERROD NIEMANN



SAMMY HAGAR AND THE CIRCLE

SAMMY HAGAR • MICHAEL ANTHONY JASON BONHAM • VIC JOHNSON



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MOOD AND MUSCLE

Alice Winocour's *Disorder* is a brilliant exercise in tension and release



COURTESY OF IFC FILMS

BY MICHAEL NORDINE

verythingyou need to know about wounded masculinity can be seen in Matthias Schoenaerts' face. This first became apparent in Bullhead, the Oscar-nominated drama from the actor's native Belgium, and has continued in films like Rust and Bone, The Drop, and now Disorder. Schoenaerts is the Tom Hardy of Continental Europe, a vulnerable action star in search of an actual action franchise. Absent a Belgian 007 or Jason Bourne, his scattered body of work more than suffices.

In his definitive performance to date, Schoenaerts stars as a PTSD-racked mercenary named Vincent who's deemed unfit to return to the fray. Lacking any better options, he tries his hand at private security. There are vague, passing allusions to missions in Malta and elsewhere. His thousand-yard stare eventually focuses on Jessie (Diane Kruger), the wife of his

wealthy employer and virtually a single mother to her and her away-on-business husband's son.

Disorder is known abroad by its original title of Maryland, the name of the estate Vincent is tasked with protecting. Director Alice Winocour's camera makes its way through the large, stately grounds like a slow-burning fuse. Often seen in shadow or cool, morning-blue light, it's a sealed-off arena that should have been a safe haven.

Vincent knows little about the man paying him good money to protect his family while he's abroad, which sets off all his internal alarms. But recent events — a failed physical, his friend's growing concern for his well-being — have him questioning whether his own instincts are the signal or the noise.

Gesaffelstein's synth score floats between soundtrack and sound design, with some passages resembling trance beats and others closer to onscreen noise. His work combines with Winocour's tight focus on her rattled hero to put us in Vincent's fractured headspace. Within the span of a single scene, the composer's semi-ambient score might have you nodding your head and then looking over your shoulder once the faint ringing in your ear sets in.

Every abrupt noise is a reminder of the battlefield for Vincent, each silence a void to fill with nervous energy. He's visibly uncomfortable among his new hosts' black-tie party guests but derives comfort from their German Shepherd — familiar signifiers of movie PTSD all, rendered tense and almost sensual by Winocour.

Everyday moments aren't everyday for Vincent. Events are slowed down, sounds are amplified, and his paranoia is eventually fulfilled: Vincent's well-off boss isn't the most law-abiding of citizens, and those who mean the arms dealer harm are apparently happy to settle for harming his wife and child instead. This, coupled with an ineffectual (if not complicit) police

DISORDER

directed by Alice Winocour opens Friday, Lagoon Cinema

force, puts our man on the front line when the house is invaded late one night.

Winocour, who deserves to be at the helm of a sleek spy franchise as much as her star, works with 90 percent tension, 10 percent release — the ideal ratio for a low-key thriller in which mood trumps muscle. The co-writer/director subverts genre expectations for so long that, by the time she delivers on them — home intruders in ski masks, quick eruptions of bloody violence — not a moment feels unearned or out of place.

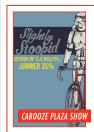
Disorder keeps the particulars pleasingly vague, though we never lose the narrative thread. Ever restrained, Winocour manages to give us just enough of what we want to leave us wishing for more as the credits roll on her brief, arresting final scene.

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A GRASSROOTS PRODUCTION

Mixed Precipitation's picnic operetta offers political satire and garden delights



BY JAY GABLER

s election years go, this has been a tough one for satirists. In addition to a noxious atmosphere that's left nobody in much of a laughing mood, the race has a Republican nominee who's robbed the parodist of a crucial tool: He's turned what was subtext into the outright text of his campaign. Try to caricature Donald Trump, and you just end up recreating him.

Mixed Precipitation's Donald, fortunately, takes a couple of significant departures from the all-too-familiar reality. For one thing, he's played by the lanky, mischievous Michael Liebhauser, who lopes around grinning like Jack Skellington with an orange pompadour. For another, he sings Mozart.

Donald Giovanni in Cornlandia is the latest in the series of the company's annual picnic operettas: community-spirited adaptations of classic operas infused with pop songs and accompanied by veggie hors d'oeuvres. The productions travel to farms and parks across the Twin Cities; Donald Giovanni opened last Thursday with a performance, under appropriately ominous storm clouds, in front of the barn

at Dodge Nature Center in West St. Paul.

Written by Jerrod Wendland and directed by Kym Longhi, the piece finds a Trumpian allegory in the legendary lothario at the center of Mozart's 1787 opera Don Giovanni. In Mixed Precipitation's take, the shameless seducer becomes an unprincipled politician whose deceptions come back to haunt him.

The more you know about Don Giovanni, and about Republican politics, the more you'll get out of this picnic operetta. (You'll appreciate, for example, the wit of putting the Great Communicator on a pedestal in place of the slain Commendatore.) Even opera buffs, though, may find themselves a little lost at times, as a convoluted primary battle involving Carly Davidson (Naomi Karstad), Ted Snuz (Jim Ahrens), Donna Elvira (Carolyn Cavadini), and Paris Hilton (Lizz Windnagel) plays out. With the performers running around in the great wide open, it can be hard to catch all of the dialogue — just roll with it.

A small ensemble of strings and guitar led by Wendland on keys handles Mozart's melodies with aplomb, and brings a touch of elegance to interpolated '80s anthems like "Everybody Wants to

DONALD GIOVANNI IN CORNLANDIA

Various locations mixedprecipitation.org; 1-800-838-3006 Through September 18

Rule the World," "Take On Me," and (inevitably) "Rock Me Amadeus." When songs are performed in Italian (the opera's original language), cast members unfurl scrolls and signage to translate the gist of each song, though it's generally apparent from the context.

Vaguely thematic snacks — for example, chunks of corn on the cob - are occasionally distributed. Soliciting donations on Thursday, the company's producing artistic director Scotty Reynolds quipped that "If you like opera and you like organic food, you'll know that neither is cheap to make."

The picnic operetta is to theater what a co-op is to groceries: rooted in community, earthy but noble-minded. There are delicious moments, but you have to endure occasional frustrations to get to them. If you're the kind of person who doesn't mind giving your peanut butter a quick stir before you spread it, Donald Giovanni might just be for you.



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THE SOUND OF \$1 BILLION

What can tax-paying music fans expect from U.S. Bank Stadium?



BY TONY WAGNER

S. Bank Stadium hosted its first concert last Friday with a nearly sold-out set from country's golden brah, Luke Bryan. The very next day, Metallica tore the roof—and bird-friendly windows—off for a sold-out crowd.

It was the kind of big weekend you can expect from the \$1.1 billion facility. U.S. Bank Stadium is designed for huge shows, stadium officials say, and they're planning on at least two major concerts a year alongside Vikings home games and other events.

Music fans contribute a chunk of the \$498 million in public money that's gone into the stadium. In fact, taxes from First Avenue concerts and other entertainment downtown will go toward paying down the cost for the next 30 years.

So what bang can music fans expect for their buck?

"I curse the way our new squatly obscene entertainment fortress dominates my view whenever I drive up Highway 55 into downtown, and at closer range I'm not much more impressed. Inside it looks like... a

football stadium, I guess? A new football stadium?" reads the City Pages review of Luke Bryan's gig. The CP recap of Metallica's show stated that concession lines "weren't terrible" while bathroom lines crawled, and that "any potential sound woes were dispelled when Metallica hit the stage."

Stadium officials say they're hosting events just about every day for the next few months, but experts say there's reason to be skeptical the venue can keep concertgoers coming.

"The U.S. has over 60 football and baseball stadiums that seat more than 70,000 people," says Roger Noll, a Stanford sports economist. "There's intense competition for those things, and audience for them is declining. So it's not a good bet if you're going to be the 61st stadium."

Stadium concert economics 101

The main challenge is supply and demand. U.S. Bank Stadium seated around 52,000 people each night for its first shows, and it

people each night for its first shows, and it can expand past 70,000 if needed. There just aren't many touring acts that can fill a room that size.

"You get an oversupply of arenas, each

one of them promising to have X number of events, but the number of arenas times X is too large," says Craig Depkin, a sports economist at University of North Carolina Charlotte. "There's only so many Taylor Swift concerts you can have."

The list of the highest-grossing tours of 2016 so far includes legacy acts like the Rolling Stones and the newly reunited Guns N' Roses, country heavyweights like Garth Brooks, and pop acts like Coldplay and Justin Bieber, according to industry analyst group Pollstar. A fragmented audience means fewer acts than ever can sell 20,000 or more seats, Noll says.

Some of those big-time performers might even opt for smaller venues because stadium shows can be risky, says Pollstar president Gary Bongiovanni. "In order to play a stadium you have to be pretty confident you can sell all the tickets," he says, adding that bands and promoters can lose millions from concerts that don't max out attendance.

None of the older stadiums and arenas in the Twin Cities are as big as U.S. Bank, but they've still been able to accommodate some of the country's biggest tours. "If I'm a pop artist and I want to hold a concert in

the Twin Cities area, I have a lot of venues to choose from, relative to the size of the city," Noll says.

That small group of stadium-sized talent is part of why U.S. Bank Stadium is shooting for two major concerts a year, says Michele Kelm-Helgen, chair of the Minnesota Sports Facilities Authority. The MSFA oversees the stadium, and it's hired SMG — an events-management company that's contracted by dozens of stadiums and arenas — to handle day-to-day operations at U.S. Bank. Kelm-Helgen notes the stadium has already passed its event goal with the announcement of a Prince tribute show scheduled for October 13.

Designed for live music

The new stadium is better designed for shows than the Metrodome ever was, according to Kelm-Helgen.

"The Metrodome actually was not a very good concert venue. I think everyone felt like the acoustics there were less than ideal," she says. "We were very intentional, we did a lot sound studies both for spoken word... and what it would be like as a music venue."

Our reviewers found sound quality to be satisfactory, noting that levels occasionally blared and vocals sometimes got lost in the vastness.

The largest stadium tours will no doubt be attracted to a shiny new state-of-the art facility, Pollstar's Bongiovanni says. New venues tend to sell more tickets in their first few years, he explains, and the Twin Cities area is considered a good concert market.

But the logistical overhead on these biggest-of-the-big tours can be huge, Bongiovanni says, with sets that can require several days of set-up and teardown. "Some of the artists that could in fact play stadiums have found that they can make more money by playing two shows in an indoor arena in that market," he says.

For its part, U.S. Bank Stadium can change over from turf to a concert set-up — or back — in as little as a day. The roof and giant, retractable windows give it an advantage there too, Kelm-Helgen says, because of its seasonal flexibility.

"We don't compete with [other Twin Cities arenas and stadiums] at all because





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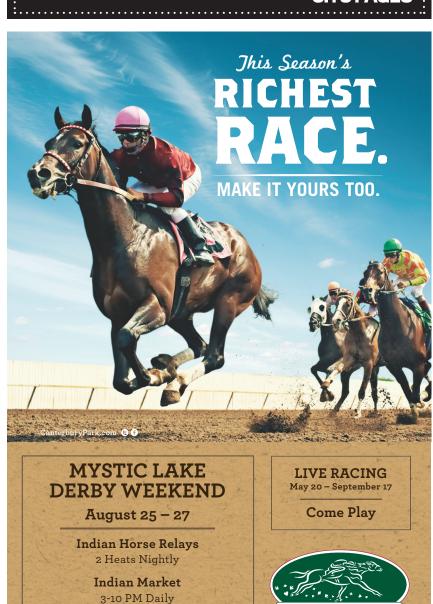
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we are substantially larger," she says. "I think we'll be a good addition, rather than a competition."

Who benefits?

Competition is supposed to be good for consumers, but publicly funded stadiums disrupt the rules of supply and demand.

"In any voluntary exchange, whether you buy a car or a diamond ring, both sides of that transaction are made better off." Depkin says. "With these publicly funded stadiums, there's now multiple parties involved, some of whom don't have a say in the matter."

Competing stadiums or arenas might offer touring acts a better cut of ticket sales or lower taxes, reducing the benefit taxpayers might get from the facility in the first place. In that way, Depkin says, competition can actually hurt the public.

In reality, communities are more likely to break even, Depkins says. Expectations have gotten more realistic as stadium budgets have inflated and public sentiment has started to turn against them, he says. To that end, tax-paying concertgoers will have to spend considerably to even see their investment, as tickets to the Bryan and Metallica shows ranged from \$37.50 to \$149.50.

While U.S. Bank Stadium has cleared its concert goal for the year easily, Noll says it will take a few years for Twin Cities music fans to know what they're really paying for.

"Unlike the Vikings games, for which there is no real competition," he says, "there is real competition for the Taylor Swift concert."

CRITICS' PICKS

RICH THE KID

MILL CITY NIGHTS, FRIDAY 8.26

Atlanta rapper and dab originator Rich the Kid first emerged alongside ATL trio Migos in 2013 with "Jumpin' Like Jordan." While that group found national fame first, Rich is having the hotter 2016 so far. The 24-yearold knows his lane (infectious, high-energy trap rap), and it's given him a loyal fanbase that helps make his songs huge (like "Plug," featuring Florida phenom Kodak Black and Atlanta's Playboi Carti). Fans also gobble up his steady stream of mixtapes, including 2014 breakthrough Feels Good to Be Rich and the new Rich Forever Music 2. Rich is also a prolific collaborator, working with everyone from Justin Bieber to Wiz Khalifa to Frank Ocean. With his Rich Forever Music label, he's found a complementary signee in Chicago's irrepressible Famous Dex (who will also perform on Friday). In fact, he also has a couple Minnesota associates in St. Paul natives MR\$CH and producer Kush.



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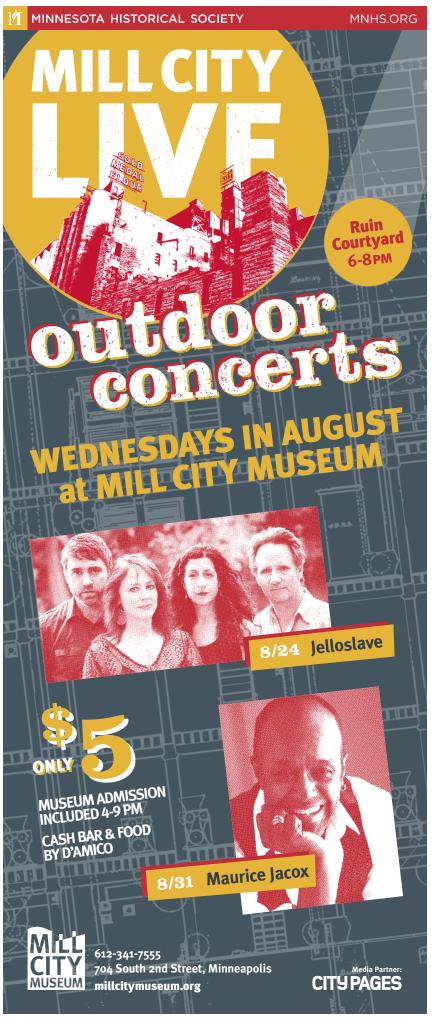


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DIXIE CHICKS

MINNESOTA STATE FAIR GRANDSTAND, SATURDAY 8.27 & SUNDAY 8.28

The Dixie Chicks still aren't ready to make nice. Instead, the Texas trio are defiant. touring as U.S. headliners for the first time in a decade. The Chicks' cover of Beyoncé's "Daddy Lessons" is being pecked at as insufficiently country. Then there's politics. For those who spent the last 13 years staring at Russia from Sarah Palin's house, lead singer Natalie Maines stirred up serious shit when she said she was ashamed to share Texas roots with Dubya on the brink of his Iraq debacle. That prompted apoplectic death threats and radio bans. Maines and ace picking sisters Martie Maguire and Emily Stayer (formerly Robison) got some vindication when their next album, 2006's Taking the Long Way (featuring the Dan Wilson-copenned "Not Ready to Make Nice), won five Grammys. But they remained scarce until this mostly sold-out DCX MMXVI tour, which sports a devilish image of D. J. Trump as the band plays their "Goodbye Earl" hit. Oh, and Maines just blasted country radio for supporting Trump following his recent remark about "Second Amendment people" targeting Hilary Clinton. Throw in some pop covers and a Texas shuffle or two, and the Dixie Chicks are definitely back. Sold out. 7 p.m. 1265 Snelling Ave. N., Falcon Heights; 651-288-4427. - RICK MASON

MOCK THE GARDEN

MEMORY LANES, MONDAY, 8.29

Mock the Garden will again bring a charitable punk marathon to Memory Lanes. "Here is a fucking ridiculous music festival for you to go fuck yourselves at," organizer Drew Ailes — also a frequent City Pages contributor - writes in the Facebook invite. The underground music blowout, which this year is subtitled "A Mature Music Festival For Adults," will feature 34 punk/hardcore/ noise/DIY bands performing 10-minute sets over three stages at the Minneapolis bowling alley. Among them: Cock E.S.P., Swimsuit Area, Catbath, Pleasure Wounds. Yoni Yum, and many, many more. "It is sort of in Jaime Carrera's honor," Ailes writes of the third-annual fest. "I'm also trying to get a bunch of busts made of him to scatter around the city, but we'll see if I can stop wandering around the city and mumbling obscenities to myself for long enough to make that actually happen." Carrera, a passionate, boisterous, creative, and hilarious Twin Cities performer/artist, died in March. Proceeds from Mock the Garden will benefit the Advocates for Human Rights, a nonprofit that assists refugees and immigrants. \$3 suggested donation. 7 p.m. 2520 26th Ave. S., Minneapolis; 612-721-6211. - JAY BOLLER





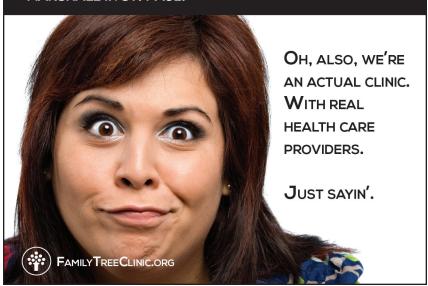
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SAVAGE LOVE

Going Dutch

Who should pay for the sex toys?

EAR READERS: This is the final week of my summer vacation but you've been getting a new column every week I've been gone, all of them written by Dan Savage, none of them written by me.

Our final guest Dan Savage is an independent designer, illustrator, and animation director based in Brooklyn, New York. He has worked with the New York Times, Herman Miller, and Google, he's taught design and animation at NYU and SVA, and he's won a bunch of design industry awards you probably haven't heard of.

"I was excited to do this, even though I have no authority on the topic," said Daniel Savage, award-winning independent designer. "But I surprisingly felt pretty confident in my answers, as ridiculous as they may be."

I'm a 41-year-old straight woman who stayed a virgin way longer than I should have (thank you, church and cultural slut shaming). When I finally realized that "not until marriage" wasn't working for me, I discovered I loved sex. Unfortunately, I'm not good at dating, and the relationship I'm in now is the first one I've had in two years. "Guy" is nice to me - calls me beautiful, sticks up for me, comes to watch me play with a community orchestra. But we don't have much in common (hobbies, political outlook, religious beliefs) and sometimes our conversations feel labored. Hey, at least I'm getting my sexual needs met, right? Well, no. We've been together four months and every time we've tried to have sex, Guy either can't get hard or stays hard for only a few minutes. I've tried going down on him, using my hands, different positions - nothing works. He's never had an orgasm with me. I don't say anything because I don't want to hurt his feelings and because I'm really grateful to him for wanting to be with me and being nice to me. He says sorry and that he's asked the doctor about it, but we don't get anywhere. It feels lonelier than when I was single. To be blunt, I don't want to date him anymore. But I feel too guilty to break up with him. He really cares about me, and he didn't do anything wrong. Where would I be if previous boyfriends had ditched me for



Dan Savage

being inexperienced instead of showing me the ropes? Don't I owe Guy the same thing? TOO DOWN TO BE WITTY

First off, I think not having things in common can be okay if you create new hobbies and experiences you can share. Having said that, TDTBW, four months is plenty of time to know if it's working. He sounds super boring. The sooner you break it off with him the better. The longer you draw it out, the more it's going to hurt. No amount of "training" is going to get this dude hard. It doesn't seem like you'd even want to be his friend if you broke up.

I wouldn't feel guilty at all about dumping him. Sometimes you gotta think about number one.

My girl and I are both 26, and we opened up our marriage. Now I've got a girlfriend with whom I am getting to have some of the kinky fun that was lacking at home. Here is my question: I want to do some pegging with my girlfriend, but I don't know who should buy the strap-on? Me, because it's my ass and my idea? Or her, because she would wear it and would also think it was super hot? Should I buy the dildo and she buys the harness? Go halfsies on the whole rig? What is the equitable way of doing this? PURCHASING EROTIC GEAR GOOD ETIQUETTE, DAN?

You're 26 years old, PEGGED, buy the damn thing. If I were in your situation, I would want full control over what goes up my ass. If she owns it, would she use it while you weren't around? With strangers? No thanks. Plus if you split the cost, who gets to keep it when you break up? Just buy it and enjoy. If you struggle with picking it out, might I suggest starting small?

Follow Daniel Savage on Twitter at @somethingsavage and visit his website at somethingsavage.com.

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65							66							
67							68				69			

SURF'S UP

BY BRENDAN EMMETT QUIGLEY

Across

- Weightlifting move
- Day of the wk. the WSJ runs contest crosswords
- Sitting around relaxing
- 14 Making the rounds
- 16 Peace agreement
- 1985 Don DeLillo novel 17
- 18 Eavesdrop
- Some sources of wool 19
- 20 Play time?
- 21 Incomprehensible span
- Prepared fashionably 24
- Truffaut's "___ belle fille comme moi"
- 29 Busy women?
- 31 Cancel
- 33 Able-bodied
- 34 Hillary's assistant
- 39 "Gotcha"
- 41 Untouched
- 42 Problem caused by a skipped period?
- 46 Actress Gretchen
- Kate Moss's modeling sister
- Battle of the (WWI conflict in France)
- Sallie in the
- student loan hiz One-named
- New Age musician
- Scottish Loch
- 55 Healing salves
- 57 See 30-Down
- 59 Grille's spot
- Surfs, and a hint to the 61 theme of this puzzle
- One of the Judds

- "The Restaurant at the End of the '
- Brett Halliday shamus Michael
- Sch. curriculum checker
- Grammar Nazi's line of attack, often

Down

- Mooer
- Durham sch.
- **Upstate NY** engineering sch.
- Present but hidden
- Completely burnt out
- "Semiramide" composer
- Strasbourg's Grande ____
- City where the Sex Pistols made their U.S. dehut• Ahhr
- "Divergent" heroine
- 1977 Disney flick about mice, with The
- Threw back
- 12 He gave us "Goosebumps"
- **Emmy-winner Daly** 13
- Pulling job
- "But ___ me, give me liberty..."
- Statesman Root
- ___ the open (uncovered)
- Room with a bar, mavbe
- Sheepskin boot 26
- Stampede cause
- 57-Across taker
- 32 Writer's approaches
- Having zing
- 36 "I want it!"

- Teeny bits
- Tree-buying times
- In a grave way
- Guess affected by weather: Abbr.
- Trent Reznor's band on t-shirts
- Neil of the Pet Shop Boys
- About 45 minutes for a band, say
- Egret's home
- Coming and going word
- **Ancient Greek region** with a column style named after it
- Degs. for musicians
- British shooter
- France's high-speed train
- White out fluid?
- 61 Marching word
- 62 Attempt
- It can help you see what others are thinking
- Prefix with colonialism

Last Week's Answer

В	Α	S	S		С	0	W	Е	D		S	Н	Α	D
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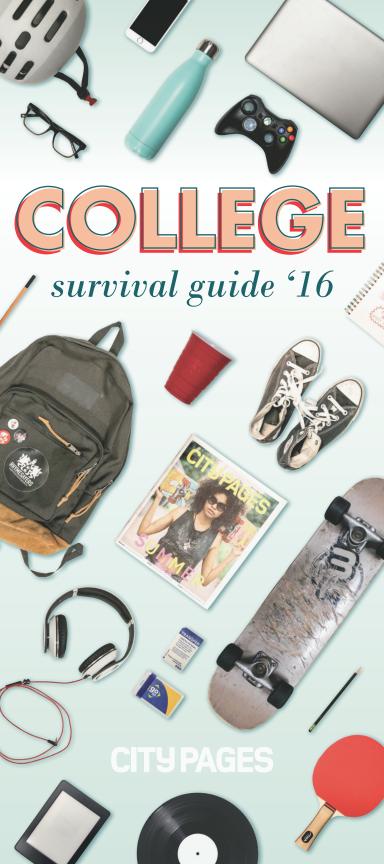
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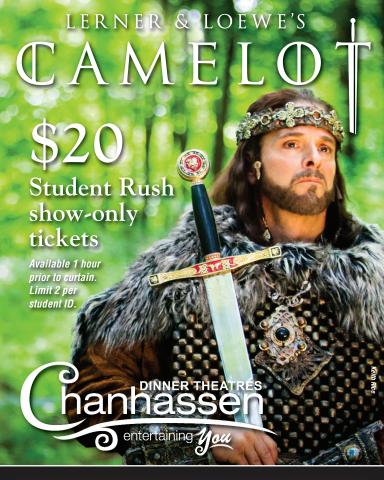


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Make some friends.

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Get some sleep.

You'll eventually learn you're not invincible and you can't function on black coffee and three hours of shut-eye. That lifestyle just isn't manageable. Sacrifice a bit of sleep for some late-night memories or for a bit of studying, but don't make a habit of it. You're young, sure, but you still have to survive life.

Get a job.

You're on a budget, and if you're smart, you will be for the next decade. Sound intimidating? It doesn't have to be. Smart decisions can add up, like utilizing your meal plan if you have one (get creative with offerings to stay healthy), using public transportation with your student pass (Uber and Lyft rides add up quickly) and taking advantage of free or discounted happenings across the Twin Cities. Getting a job helps too. Get to know what your workload is like and come winter, you'll be able to manage a few hours a week working a security desk at the gym, restocking library books, or delivering late-night sandwiches on your bike. It's up to you.

Be spontaneous.

This is the perfect time in your life to really understand the phrase "throw caution to the wind." Spend your Thanksgiving break with your foreign exchange friend or trek down to the river at dawn with some roommates. No matter what you choose to do, break a few rules and figure out how to live stories worth retelling.



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Learn to cope.

You'll experience large amounts of stress in these next few weeks and years and it's vital to know how you handle it. Are you a stress eater? Add in a few workouts throughout the week to counter those late-night library snacks. Do you procrastinate when you get overwhelmed? Make some lists and plan a strategy. Does your anxiety keep you glued to Netflix? Know that everyone feels that way to some degree at times so learn to embrace the uncomfortable and step out of your box. And remember to breathe. This is how you will build your life and it's all in your hands now. But know that if it ever becomes too much for you, there are plenty of campus resources. It takes a lot of courage to reach out and ask for help, but it's so worth it. Never be ashamed, because you're learning more valuable life skills than just tangents and beer bongs.

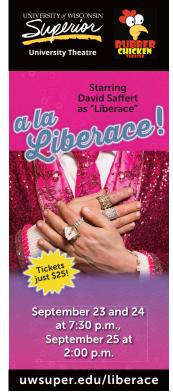
Explore other lifestyles.

You're on your own now, making your own rules and developing your own personality. These next few years you'll be exposed to different cultures and people. Take the opportunity to learn as much as you can—go home with your roommate for Thanksgiving and see the East Coast, travel abroad to study something unrelated to your major. See movies you've never heard of, campaign for an issue you find yourself passionate about, try foods you think your grandpa would scoff at, join a club you don't ever have to tell anyone about, or cut your hair like you never thought you would. It's cliché, but you are discovering yourself and there's no better time than now.











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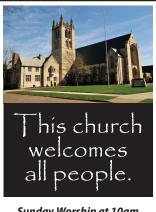
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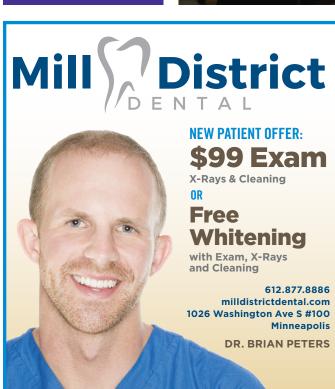
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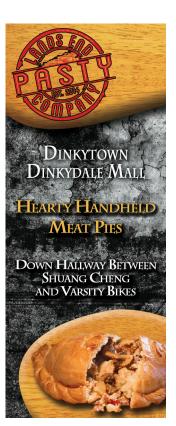
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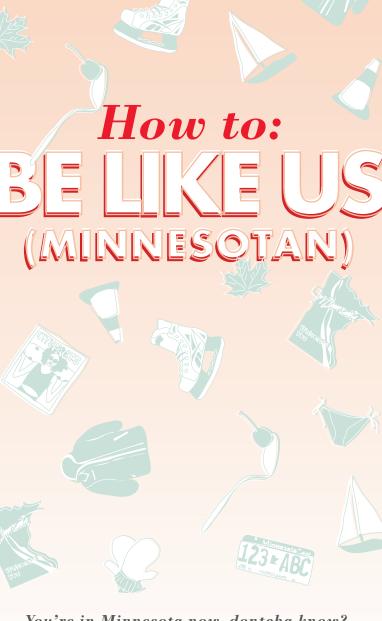
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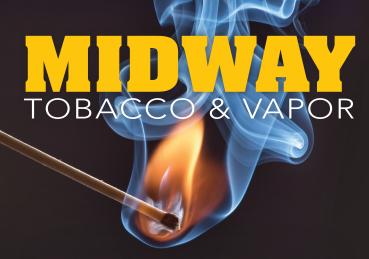


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You're in Minnesota now, dontcha know?

The Land of 10,000 Lakes is rife with stereotypes. I'm sure you were familiar with most of them before you even toured the campus, but here are some important ones. Beware of the Minnesotan who declares your Friday night outfit "interesting" or "different"—this is passive aggressiveness at its finest. Proclaim your loyalty to the Cheeseheads if you must, but know that it will come at a price here in the land of Vikings. Familiarize yourself with the lingering Minnesota goodbye, order a pop, and uffda, before you know it you'll be mistaken for a local!



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Statement from Blue Ox Vapor regarding the new FDA regulations: We have received many inquiries about the new FDA rules and what do they mean. The FDA rule is 400 pages long. As we navigate through the new rules, we should have more information to share in the near future. There is no process for FDA approval as of yet, but we don't see any effect on Blue Ox Vapor in the foreseeable future. We intend to comply with all FDA regulations and requirements, as they become due and effective. Our customers will not see changes in our product quality or availability.

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Get a good winter coat.

This will be key—and if you think you know, you don't. Winters here are long—think Game of Thrones-long—and can be brutal, depending on global warming. You'll learn, but I'm warning you: layers are essential and down is your friend. Call grandma and ask for some wool socks and long underwear (basically running leggings and a wicking long-sleeve tee that you'll wear under your thrifted skinny jeans and concert tees). If your mom didn't panic at the thought of sending you to live by yourself in the tundra, call her and tell her you miss her. She'll need to hear that, and you'll need to ask for a down jacket that covers your butt. Learn to knit yourself a scarf and invest in some beanie hats (you'll lose at least one). At a minimum you'll need gloves, but know that there will be days when wearing some polar fleece-lined mittens is totally worth missing your Facebook feed updates at the bus stop.

Pursue friendships early.

I've learned from out-of-town friends that Minnesotans can seem standoff-ish. But college gives you an edge in the friendship market and is the prime-time for developing relationships with other people in your same situation. Social media is an obvious choice for connection, but don't be afraid to find someone IRL





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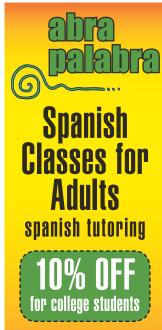
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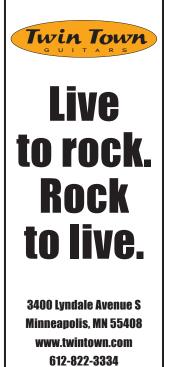
Support local musicians and artists.

You'll hear a lot about our legends—Bob Dylan and the late great Prince—but you'll also see local music acts like Lizzo on late-night TV. Find some new local stuff and spread it like wildfire through your dorm. Check out a Fort Wilson Riot record, listen to famed Atmosphere, trek over to the Triple Rock, Amsterdam Bar & Hall or other music venue to hear something new from somebody trying to find their footing, and see famous touring bands in the mainroom at First Avenue underneath the Purple Rain star. We're nationally renowned for our visual and performing arts here, too, so scout out free or discounted college nights to stay involved.

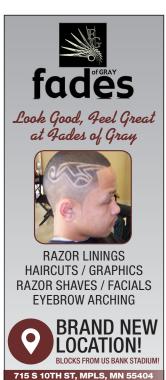
Don't complain about the weather.

You'll hear plenty of people moan about our winters. Find some other miserable humans and go build a snow dinosaur. Smile and help a stranger shovel his car out. Turn a cardboard box into a sled and laugh all the way down a hill, then defrost with









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a steaming mug of hot chocolate indoors. Cuddle up to bingewatch a few episodes of an addicting TV show with a group of friends and don't forget the snacks. Temperatures will dip below zero, snow will fall, your fingers will lose feeling on more than one occasion, and you'll definitely wipe out on the ice. You enrolled in school in The North...what did you expect?

Live for summer.

You'll [eventually] survive winter, but stay here for the dog days of June, July and August and you'll experience an entirely different Minnesota—one with a different music festival every weekend, lots of water activities, and traffic that you won't believe. We pay our dues for about six months of each calendar year sloughing it through snow, wind, and ice so enjoy the heatwave while you can with rooftops, BBQs and beach bonfires galore. But beware of the dreaded mosquitoes!

Become a local.

Scout out local-legend Scott Seekins, visit the Mall of America, picnic at Minnehaha Falls, Instagram yourself against the graffiti wall at local shop i like you, cruise the Greenway (an infamous bike path totally worth checking out). Minnesota may be fly-over territory for vacationers, but it's your new home. Explore!





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 - *aumnpics* 14k followers
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| Stone Arch Bridge | Bob Dylan mural |
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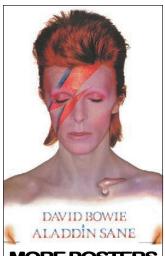
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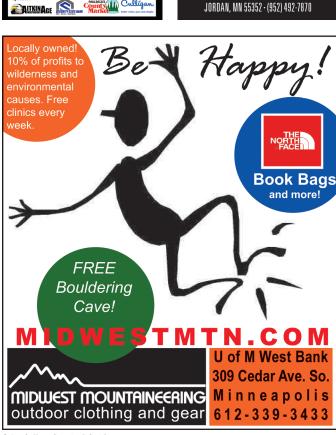
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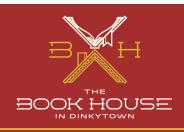
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